



FOR OFFICE USE ONLY

Date received _____

Concert date _____

or

Waiting list order _____

**CCPAS Master Artists
Scheduling Request Form 2025-2026
Due (Postmarked) July 1, 2025**

Name _____

Phone (cell) _____ (home) _____

Email address _____

Solo Instrument _____ or Solo Voice Range _____

or Name of Ensemble _____

Names/Instruments/Voices of others in ensemble: _____

Available to perform (check one) 1) Tues 7:30 pm __ 2) Fri 10:30 am __ if either I prefer _____

Earliest month between September and May I can perform _____

Month(s) I am not available to perform _____

Repertoire to be performed (see instructions)

In the event of a cancellation on another program, I might be able to perform additional repertoire on short notice at another time _____ (check here if we may contact you in such a circumstance).

CCPAS, a non-profit organization, does not pay fees to its performers and composers.

CCPAS Performance Scheduling Instructions

Concert Performance members are encouraged to schedule their Performance Requests on our website: www.ccpas.org Click on: “**Members**”. From the drop-down menu, click on: “**Master Artists Performance Request**”.

However, the paper form is still available for those who do not have access to the Internet. Mail to:

Sandy Watkins, 2542 Venado Camino, Walnut Creek, CA 95498.

All Solo Performers must be auditioned and be current PAS members. Ensemble Performers* must include at least one auditioned and current PAS member. Concert Performers may apply for one performance in a season, either as soloist or performer in an ensemble. This rule is in place due to the large number of eligible performers and ensembles. A soloist may be considered to perform again during the season if they have requested to be placed on a substitution/cancellation list.

You can renew your membership online using PayPal, or by mailing in your check with the paper membership form that was mailed to you.

You must submit or post-mark your form **by July 1st** in order to be considered for the coming year’s schedule. Forms received after this date may require the member be scheduled only in case of a cancellation. Performers for the entire season can expect to be informed, by email or phone, of concert scheduling by August 1st.

*Requests for ensemble performances must be made by an ensemble that has auditioned together or by a member of that ensemble who has successfully passed a PAS audition. If you are a member of an ensemble, please make sure only ONE person in the ensemble submits a request for a particular performance. For audition information or questions about audition status, write audition@ccpas.org.

If PAS does not have a biographical sketch on file for you, you may provide one now on the bottom or back of the form (three to four sentences). Please be prepared to submit a bio for each member of your group on the 1st of the month before the month of your concert date. You may update your bio at any time and send or email to Sandy Watkins sjwatkins3@yahoo.com.

Repertoire to be performed (as you would like it listed in the printed program)

Note: The norm for each contributing soloist or group is a twenty minute “set;” you are not required to fill the entire twenty minutes. In the case of a **single work** that exceeds twenty minutes, the program directors may schedule it at their discretion. **Please list here title, composer and/or arranger, names of movements (if any), and approximate performance time.**

Example:

Sonata for Flute and Piano

Allegretto malincolico

Cantilena: Assez lent

Presto giocoso

Francis Poulenc (1899-1963)

12 min*

Dirge (1992)

John Corigliano (b. 1938)

6 ½ min*

*Performance times are requested to assist the committee in programming; they will not appear in the printed program.