

AUDITION GUIDELINES FOR MASTER ARTISTS PERFORMERS

auditions@ccpas.org

Chaired by Mary Martin (925) 785-6324

Consult the [CCPAS website](#) for the Master Artists audition dates for the current year. Musicians auditioning must submit their program and biography one month prior to their audition date. CCPAS membership is not required for the audition; however, one must be a CCPAS member in order to request a performance at a Master Artists concert. For further information, please contact the chairperson.

Audition Requirements

Following are guidelines for auditions in each of several categories. Memorization of pieces is optional but not required.

- A. Solo Keyboardist.** Prepare 3 contrasting pieces selected from 3 of the 4 major periods of music.
- B. Vocalist.** Prepare 3 contrasting pieces selected from 3 of the 4 major periods of music; 2 of the pieces must be in a language other than English.
- C. Solo Instrumentalist.** Prepare 3 contrasting pieces selected from 3 of the 4 major periods of music; although unaccompanied (solo) pieces may be included, it is strongly advised that only one piece be unaccompanied.
- D. Ensemble (group audition).** Prepare 3 contrasting pieces selected from 3 of the 4 major periods of music.
- E. Vocal Ensemble.** Prepare 3 contrasting pieces selected from 3 of the 4 major periods of music; 2 pieces must be in a language other than English.
- F. Instrumental Chamber Player (individual audition).** Prepare 2 contrasting pieces selected from 2 of the 4 major periods of music, to be performed in an audition ensemble with other players of your choice (other players do not need to be CCPAS members). If the audition is passed, the Master Artists Chamber Player can submit a Performance Scheduling Request for ensembles of 2 or more.

Note: CCPAS will make every effort to assist Chamber Players put together their audition ensemble with the aid of current CCPAS ensemble performers. A Chamber Player in a group with a CCPAS-auditioned member may request to be auditioned when performing in a regular CCPAS concert.

Important Additional Information

Under Category "D", a successful audition allows an ensemble to be considered for performance at Master Artists concerts. However, individual members of the ensemble may not perform as soloists unless they have successfully auditioned as such.

Under Category "E", a successful audition allows an individual performer to organize a chamber ensemble to be considered for performance at Master Artists concerts. However, that individual or any other member of the ensemble may not perform as a soloist unless they have passed an audition as a soloist.

Under Category "F", a successful audition allows an individual performer to organize ensembles to be considered for performances at Master Artists concerts. However, individual members of the ensemble may not perform as soloists unless they have successfully passed their audition. A Master Artists Chamber Player may submit a PSR for ensembles of 2 or more.

Conversely, an individual performer who has successfully passed their audition as soloist may be considered for either solo performance or performance in an ensemble. Requests for ensemble performance must be made by a player in the ensemble who is a Master Artist. The Master Artist will become the contact person for the ensemble, and the ensemble performance will become his/her only

performance opportunity during the season. In order to be eligible to perform again as a soloist, the contact person must be put on a substitution/cancellation list. Thus, when requesting to perform in a season, a concert performer must decide which of the two is preferred as their opportunity, i.e. solo or ensemble. CCPAS has implemented this rule due to the large number of eligible performers and ensembles.

Accompanists. There are no auditions for accompanist status. Accompanists are not provided for CCPAS auditions. Instrumentalists and vocalists needing an accompanist will find a list of accompanists in the CCPAS Directory. It is the soloist's responsibility to choose an accompanist.