

CONTRA COSTA PERFORMING ARTS SOCIETY
17TH ANNUAL HIGH SCHOOL VOCAL COMPETITION
APPLICATION

Auditions held at Grace Presbyterian Church
2100 Tice Valley Boulevard - Walnut Creek, CA
April 14, 2018

APPLICATION FOR *(select one)*:
() ADVANCED COMPETITION or () JUNIOR COMPETITION

APPLICANT:

Name _____ Vocal Range _____

Age _____ Grade _____ Phone _____ Email _____

Address _____

VOICE TEACHER/COACH:

Name _____ Phone _____ Email _____

Address _____

CHOIR DESIGNATION: Please list the name of your choral director and your school. In the alternative, you may designate another choral group in which you participate:

Choral Director _____ School/Group _____

COMPOSITIONS: *(art songs, arias, oratorios; one musical theater piece allowed)*

1) _____

2) _____

3) _____

NOTE: Everything about the piece should be included: composer, full name of piece, opus/catalog number, key, etc.

YOUR BIOGRAPHY: _____

PLEASE READ THE INSTRUCTIONS BEFORE COMPLETING THE APPLICATION.

APPLICATION INSTRUCTIONS & COMPETITION RULES

DATE AND VENUE

April 14, 2018 at Grace Presbyterian Church, 2100 Tice Valley Blvd., Walnut Creek, CA.

ELIGIBILITY:

Any high school student (grades 9-12, age 18 or younger) who resides in Contra Costa or Alameda County, or who is a member (student or family) of Contra Costa Performing Arts Society, or whose vocal teacher is a member.

APPLICATION INSTRUCTIONS

NOTE: *Don't run the risk of having your application disqualified. Read the directions carefully and follow them exactly.*

1. Fill out all information on this application completely. PLEASE PRINT CLEARLY.
2. An application fee of \$20 must accompany each application. Make checks payable to Contra Costa Performing Arts Society.
3. A brief (three sentence) biography must accompany each application. Continue on another page if there isn't room on the application form.
4. A stamped, legal-sized envelope addressed to the voice teacher of the applicant must accompany each application.
5. Mail the completed application, application fee, biography, and envelope to: CCPAS Vocal Competition, c/o Marlene Rogers, 3039 College Avenue, Berkeley, CA 94705.
6. Applications must be postmarked no later than March 24, 2018.
7. Only four applicants from any single voice teacher/studio will be allowed to participate in the Vocal Competition.
8. Entrants cannot have been the recipient of a first place prize in a previous CCPAS competition in the same category they entered this year.
9. Auditions will be limited to the first 22 applications received in each division.
10. Direct all questions to Arlene Lee at president@ccpas.org or (510) 635-6086.

COMPETITION RULES

1. Auditions will be held on Saturday, April 14, 2018, between 10:00 a.m. and 5:00 p.m. Specific audition times will be sent by email after all applications are received. Please arrive at least 30 minutes before your scheduled audition time. A warm-up room will be provided.

2. Vocalists must perform from memory.
3. Total audition time must not exceed 12 minutes.
4. Vocalists must perform three selections from the art song, aria, or oratorio repertoire, two of which must be in a language other than English, and one of which must be in English. The English piece may be a musical theater selection.
5. An accompanist will be provided, and contact information for the accompanist will be included in the email containing the audition time. Applicants may provide their own accompanist if desired.
ALL APPLICANTS ARE STRONGLY ENCOURAGED TO REVIEW THEIR MUSIC WITH THEIR ACCOMPANIST PRIOR TO THE AUDITION DAY.
6. All prizes are awarded at the discretion of the judges, and the decisions of the judges are final.
7. Compositions to be performed at the Winners Concert will be selected by the judges.
8. Winners of the competition will be announced, and prizes will be presented, at the Winners Concert.
9. In order to receive their awards, winners must perform in the Winners Concert, Saturday, April 14, 2018, 7:30 p.m., at Grace Presbyterian Church in Walnut Creek. An accompanist will be provided for the Winners Concert.
10. Eight of the highest scoring contestants in each category will be invited to perform at the Winners Concert.
11. Adjudication sheets and participation certificates will be given to all competition participants at the Winners Concert.
12. A copy of the adjudication sheet will be sent to the voice teacher of each contestant following the competition.