



FOR OFFICE USE ONLY

Date received \_\_\_\_\_

Concert date \_\_\_\_\_

or  
Waiting list order \_\_\_\_\_

**Concert Performers  
Scheduling Request Form 2018-2019  
Due (Postmarked) July 1, 2018**

Name \_\_\_\_\_

Phone (cell) \_\_\_\_\_ (home) \_\_\_\_\_

Email address \_\_\_\_\_

Solo Instrument \_\_\_\_\_ or Solo Voice Range \_\_\_\_\_

or Name of Ensemble \_\_\_\_\_

Names/Instruments/Voices of others in ensemble: \_\_\_\_\_

Available to perform (check one) 1) Tues 7:30 pm \_\_ 2) Fri 10:30 am \_\_ if either I prefer \_\_\_\_\_

Earliest month between September and May I can perform \_\_\_\_\_

Month(s) I am not available to perform \_\_\_\_\_

Repertoire to be performed (see instructions)

**In the event of a cancellation on another program, I might be able to perform additional repertoire on short notice at another time \_\_\_\_\_ (check here if we may contact you in such a circumstance).**

**CCPAS, a non-profit organization, does not pay fees to its performers and composers.**

## CCPAS Performance Scheduling Instructions

Concert Performance members are encouraged to schedule their Performance Requests on our website: [www.ccpas.org](http://www.ccpas.org) Click on: “**PAS Member Area**”. From the drop-down menu, click on: “**Scheduling Request Form**”

However, the paper form is still available for those who do not have access to the Internet. Mail to:

**Sandy Watkins, 2542 Venado Camino, Walnut Creek, CA 95498.**

All Solo Performers must be auditioned and be current PAS members. Ensemble Performers\* must include at least one auditioned and current PAS member. Concert Performers may apply for one performance in a season, either as soloist or performer in an ensemble. This rule is in place due to the large number of eligible performers and ensembles. A soloist may be considered to perform again during the season if they have requested to be placed on a substitution/cancellation list.

You can renew your membership online using PayPal, or by mailing in your check with the paper membership form that was mailed to you.

You must submit or post-mark your form **by July 1st** in order to be considered for the coming year’s schedule. Forms received after this date may require the member be scheduled only in case of a cancellation. Performers for the entire season can expect to be informed, by email or phone, of concert scheduling by September 1<sup>st</sup>.

\*Requests for ensemble performances must be made by an ensemble that has auditioned together or by a member of that ensemble who has successfully passed a PAS audition. If you are a member of an ensemble, please make sure only ONE person in the ensemble submits a request for a particular performance. For audition information or questions about audition status, write [audition@ccpas.org](mailto:audition@ccpas.org).

If PAS does not have a biographical sketch on file for you, you may provide one now on the bottom or back of the form (three to four sentences). Please be prepared to submit a bio for each member of your group on the 1<sup>st</sup> of the month before the month of your concert date. You may update your bio at any time and send or email to Sandy Watkins [sjwatkins3@yahoo.com](mailto:sjwatkins3@yahoo.com).

### **Repertoire to be performed (as you would like it listed in the printed program)**

Note: The norm for each contributing soloist or group is a twenty minute “set;” you are not required to fill the entire twenty minutes. In the case of a **single work** that exceeds twenty minutes, the program directors may schedule it at their discretion. **Please list here title, composer and/or arranger, names of movements (if any), and approximate performance time.**

Example:

**Sonata for Flute and Piano**

Allegretto malinconico  
Cantilena: Assez lent  
Presto giocoso

**Francis Poulenc (1899-1963)**

12 min\*

**Dirge (1992)**

**John Corigliano (b. 1938)**

6 ½ min\*

\*Performance times are requested to assist the committee in programming; they will not appear in the printed program.