CONTRA COSTA PERFORMING ARTS SOCIETY 16TH ANNUAL HIGH SCHOOL VOCAL COMPETITION <u>APPLICATION</u>

Auditions held at Grace Presbyterian Church 2100 Tice Valley Boulevard - Walnut Creek, CA April 22, 2017

APPLICATION FOR (select one): (__) ADVANCED COMPETITION or (__) JUNIOR COMPETITION

APPLI	CANT:					
Name				Vocal Range		
Age	Grade	Phone		Email		
VOICE	ТЕАСНЕ	CR/COACH:				
Name			Phone	PhoneEmail		
Address	S					
CHOIR	R DESIGNA	ATION: Plea	se list the na	me of your c	choral director and your school. In the ich you participate:	
Choral Director			S	School/Group		
COMP	OSITIONS	S: (art songs,	arias, orator	rios; one mu	sical theater piece allowed)	
1)		·				
2)						
3)						
		about the pieder, key, etc.	ce should be i	included: co	omposer, full name of piece,	
BIOGR	RAPHY:					

PLEASE READ THE INSTRUCTIONS BEFORE COMPLETING THE APPLICATION.

APPLICATION INSTRUCTIONS & COMPETITION RULES

DATE AND VENUE

April 22, 2017 at Grace Presbyterian Church, 2100 Tice Valley Blvd., Walnut Creek, CA.

ELIGIBILITY:

Any high school student (grades 9-12) residing in Contra Costa or Alameda County or whose vocal teacher or family is a member of Contra Costa Performing Arts Society.

APPLICATION INSTRUCTIONS

NOTE: Don't run the risk of having your application disqualified. Read the directions carefully and follow them exactly.

- 1. Fill out all information on this application completely. PLEASE PRINT CLEARLY.
- 2. An application fee of \$20 must accompany each application. Make checks payable to Contra Costa Performing Arts Society.
- 3. A three sentence biography must accompany each application. Continue on another page if there isn't room on the application form.
- 4. A stamped, legal-sized envelope addressed to the voice teacher of the applicant must accompany each application.
- 5. Mail the completed application, application fee, biography, and envelope to: CCPAS Vocal Competition, c/o Arlene Lee, 6600 Mokelumne Ave., Oakland, CA 94605.
- 6. Applications must be postmarked no later than March 31, 2017.
- 7. Only four applicants from any single voice teacher/studio will be allowed to participate in the Vocal Competition.
- 8. Entrants cannot have been the recipient of a first place prize in a previous CCPAS competition in the same category they entered this year.
- 9. Auditions will be limited to the first 22 applications received in each division.
- 10. Direct all questions to Arlene Lee at president@ccpas.org or (510) 635-6086.

COMPETITION RULES

- 1. Auditions will be held on Saturday, April 22, 2017, between 10:00 a.m. and 5:00 p.m. Specific audition times will be sent by email after all applications are received. Please arrive at least 30 minutes before your scheduled audition time. A warm-up room will be provided.
- 2. Vocalists must perform from memory.

- 3. Total audition time must not exceed 12 minutes.
- 4. Vocalists must perform three selections from the art song, aria, or oratorio repertoire, two of which must be in a language other than English, and one of which must be in English. The English piece may be a musical theater selection.
- 5. An accompanist will be provided, and contact information for the accompanist will be included in the email containing the audition time. Applicants may provide their own accompanist if desired. ALL APPLICANTS ARE STRONGLY ENCOURAGED TO REVIEW THEIR MUSIC WITH THEIR ACCOMPANIST PRIOR TO THE AUDITION DAY.
- 6. All prizes are awarded at the discretion of the judges, and the decisions of the judges are final.
- 7. Compositions to be performed at the Winners Concert will be selected by the judges.
- 8. Winners of the competition will be announced, and prizes will be presented, at the Winners Concert.
- 9. In order to receive their awards, winners must perform in the Winners Concert, Saturday, April 22, 2017, 7:30 p.m., at Grace Presbyterian Church in Walnut Creek. An accompanist will be provided for the Winners Concert.
- 10. Eight of the highest scoring contestants in each category will be invited to perform at the Winners Concert.
- 11. Adjudication sheets and participation certificates will be given to all competition participants at the Winners Concert.
- 12. A copy of the adjudication sheet will be sent to the voice teacher of each contestant following the competition.